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'See Me, See You' asks gallery-goers to look at art and themselves

by KATE BAUGHMAN Lead Reporter
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Featured artist Loren Snyk holds up her fashion photograph that served as the basis for her mixed media piece, 'Untamed Winds.'

The Brazil Times/KATE BAUGHMAN



With previous exhibitions and events at BankOnArt Gallery centering around beehives and candlelight, the gallery's new "See Me, See You" show carries on the theme, with wax featuring prominently as a material.

At an opening reception there on Saturday, Oct. 17, featured artist Loren Snyk explained her process with the material.

"(The pieces) are a combination of various photographs that were incorporated together and then a combination of sketching, drawing and one of my favorite things to add, which is cold wax," she told the crowd, noting the granular effect of the technique. "I usually mix metallic paints or something like that and use kind of a trowel to put it over the the final painted product to create some patches of haze and then some patches where it's less hazy."



That haziness plays into the exhibition's focus on perception.

"It is the idea that through art we truly see each other, and art also allows us to see ourselves. Because when we look, we also understand more about who we are as 'lookers,' as viewers," gallery director Gabriele Dillmann said.

Perception and seeing are also motifs in the work of Snyk's fellow featured artist, Ron Goldstein. Goldstein joined and spoke at the reception via video conference.

"It's about things we deny, suppress and try not to see," he said of his short film, *Season of the Witch*, which was on display on screens in the gallery alongside the static works of art. "This film has no dialogue, so everything has to communicate through image, performance, atmosphere, with some movement."

Snyk and Goldstein also collaborated on several images hung on the walls and originally met in the fashion photography industry. During her remarks, Snyk even held up a magazine with a photograph she had taken in that part of her career, which was recognizable as the basis of a multimedia portrait in the exhibition.

Now living and working in Indianapolis and with family in Terre Haute, Snyk herself had proposed the collaboration with BankOnArt, as well.

“Loren came to my last show here,” Dillmann said by way of introduction to the artist. “‘She said, ‘I think that this would be a good fit for me.’ And a lot of artists say that, and sometimes they are, sometimes not so much. But when I saw Loren's work, I thought immediately: she's the perfect fit for this place.”

The show will be on view through Dec. 12, 2026.

